

ADÈLE APROH

(FR, 1996)

Adèle Aproh is born 1996 and lives and works in Paris, France.

Aproh brings together a unique visual lexicon to create fantastical, fictional worlds built up layer upon layer. Her drawings, executed expertly in colored pencil and pastel, tell stories within stories, unfolding a complex universe full of symbolism and references. Aproh approaches themes of identity, uniformity, social and work hierarchies with surrealist absurdity. In her work, the artist addresses the construction of identity through different social codes, visualized through her protagonist's uniformity of outfits, hairstyles, facial features, and actions.

Pulling inspiration from all around, Aproh creates a melting pot of her own culture, surroundings, and herself. She frequents the local library focused on fashion history and flips through books illustrating the archival designs of Issey Miyake and Kenzo; during creative blocks, she plays Miyazaki films and finds both serenity and inspiration from the characters that fill the screen. Seamlessly weaving together a diverse web of personal and cultural references, Aproh narrates a multi-layered tale of identity and inclusion.

SOLO EXHIBITIONS

2024 Mascarade, MXM Galeria, Madrid Spain

2024 Custom Made, Scroll NY, New York USA

GROUP EXHIBITIONS

2024 Paper View 2, The Hole Bowery, New York USA

2024 Paper II, The Hole, New York USA (upcoming in december)

2024 Fritto Misto, IRL Gallery, New York USA

2024 Future Fair with IRL Gallery, New York USA

2024 Body Language, ATLA, Los Angeles in collaboration with IRL Gallery, New York USA

2024 POPCORN, MIMA Museum, Brussels Belgium

2024 The Way of All Flesh, Saatchi Gallery, London UK

2023 Well Cold, Moosey Art, London UK

2023 Delphian Open Call 2023 Winners Exhibition, Unit 1 Gallery x Delphian Gallery, London UK

GRANT

Innovate Grant Summer 2023 Recipient